

Dream Bedrooms



VALLONE



“I love to mix the old with the new. I think it gives any room timeless quality.”

—designer KIM ANDERSON



Pages 92-93: A dark-stained contemporary bed and a classic bedside chest mingle gracefully with a distressed lamp and Venetian plaster walls. Far left: Framed photos of the Anderson twins cast smiles over the reading nook—spiced up with monogrammed pillows in animal print fabric. “I love to be surrounded by personal photos, books I’m reading, and mementos from past travels,” designer Kim Anderson says. Left: The serene tone of the bedroom translates to the relaxing, spa-like bathroom. Below: A pearlescent finish and scalloped edges on the dressing table belie its neutral aesthetic.



Texture adds subtle style throughout designer Kim Anderson’s bedroom retreat. From tiny mosaic tiles in the bathroom to a nubby quiet-patterned rug in the sleeping quarters, tactile surfaces abound while color stays neutral and furniture remains understated. “I wanted the furniture here to be simple and straightforward,” she explains. “I wanted things to feel classic and contemporary at the same time.”

An ebony ash bed, chosen for its dramatic grain, is simple and straightforward, but also strong enough to form this room’s focal point. Bedside chests are both classic reproductions. “I love big chests as nightstands—the bigger the better,” Kim says. “But I didn’t have a lot of space to work with here, so I did the best I could to incorporate pieces with good functionality and form.”

The embroidered silk bedding, dressed in a color somewhere between sand and soft gold, introduces quiet luxury that is amplified by a large accent pillow fashioned from an antique embroidery panel Kim found on a buying

trip many years ago. “It provides just the right pop of color,” she says. A reading nook houses the room’s one surprise—a pair of boldly striped armchairs—and photos of the Kim’s twins on their first birthday. “I wasn’t sure this was going to work here since I had such a serene, monochromatic feeling going,” she says. “But the stripes and photos add a friendly quality and a vitality that balance the more serious aspects of the room.”

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